**Плахотіна А.**

**COSPLAY CULTURE**

Perhaps you immediately have a question in your head: "what is it "cosplay" and what does it mean? Three years ago I also arose these question, that's why I want to try to tell you about it as much as it possible. So,the word **Cosplay**  comes from the Japanese word - *kosupure*, short for "costume play", is a [performance art](http://en.wikipedia.org/wiki/Performance_art) in which participants wear [costumes](http://en.wikipedia.org/wiki/Costume) and [accessories](http://en.wikipedia.org/wiki/Fashion_accessory) to represent a specific [character](http://en.wikipedia.org/wiki/Character_(arts)) or idea. The term was coined by Nobuyuki Takahashi of the Japanese studio “Studio Hard” while attending the 1983 World Science Fiction Convention in Los Angeles. He was impressed by the hall and the costumed fans and reported on both in Japanese science fiction magazines. A broader use of the term *cosplay* applies to any costumed role play in venues apart from the stage, regardless of the cultural context. Favorite sources include history, manga, anime, comic books, video games, and films. Any entity from the real or virtual world that lends itself to dramatic interpretation may be taken up as a subject of role play. Participants details evoke images, taken as a basis, with an emphasis on qualitative study of costume, make-up and additional attributes specific to the selected character. Costumes usually sewed their own, but they can also be ordered in a shop. You may ask, who are the cosplayers ? I'm also happy to answer this question! Cosplayers - it is not the ordinary people, they are people with a very good imagination , they can create beauty out of ordinary things. I believe that to be a cosplayer - it's very fun, interesting and even useful ! You ask why ? By the fact that cosplayers combine mass professions, such as an actor, film director , hairdresser, make-up master , seamstress, designer and staf master. In the creation of the outfits, much time is given to detail and qualities, thus the skill of a cosplayer may be measured by how difficult the details of the outfit are and how well they have been replicated. Because of the difficulty of replicating some details and materials, cosplayers often educate themselves in crafting specialties such as [textiles](https://en.wikipedia.org/wiki/Textiles), [sculpture](https://en.wikipedia.org/wiki/Sculpture), [face paint](https://en.wikipedia.org/wiki/Face_paint), [fiberglass](https://en.wikipedia.org/wiki/Fiberglass), [fashion design](https://en.wikipedia.org/wiki/Fashion_design), [woodworking](https://en.wikipedia.org/wiki/Woodworking), and other uses of materials in the effort to render the look and texture of a costume accurately. Cosplayers often wear wigs in conjunction with their outfit to further improve the resemblance to the character. To look more like the characters they are portraying, many cosplayers also engage in various forms of [body modification](https://en.wikipedia.org/wiki/Body_modification).

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