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**GRAPHOLOGY**

Graphology is a science of “character reading”. Graphology is now becoming a more widely accepted science. Graphology interprets the most commonly used human subconscious-world interface, handwriting. Using graphology we know that the writer is inclined to be cautious and careful. This reduces the tendency to be impulsive and minimizes risk in decision making. Another example of graphology using is tapping into one's subconscious. Using graphology, we know that writing with a leftward slant is a sign of an introvert.

Summing up graphology can be used to determine a complete personality and character profile of any individual. Besides the examples given above graphology can be also used to determine aggressiveness, analytical thinking, attention to details, curiosity, dual personality, emotional responsivity, extravagancy, jealousy, loyalty, perfectionism, and controlling, stubborn nature among others. If the art of graphology is learned efficiently one can use it to their advantage and understand their friends, partners and family in-depth.

German physiologist Wilhelm Preyer on the example of their patients who have lost both hands, found that using a pen clamped by teeth or toes, they write about the same as if they did it by hand. Handwriting is as unique as a fingerprint, voice, retina pattern.

Leonardo da Vinci wrote his notes just in such handwriting, which makes them very difficult to decrypt. Napoleon changed handwriting during lifetime (he has total about seven).

Beethoven's Ninth Symphony manuscript was published only two years after it was written

To read some papers of Karl Marx is very difficult, because he used to write a lot of words together. Einstein wrote not only unclear, but also extremely sloppy.

Size analysis of handwriting:

if a person writes in tiny handwriting, it says that he is rather shy , reserved , and at the same time being very diligent

the average size of handwriting says that a person has a balanced character, is easy to contact with people and quickly adapts to surroundings;

with large hand write sociable, straight people who love to be the center of attention of others ; moreover, large handwriting indicates that a person can easily maintain composure in any situation.

Analysis of the distance between the words:

if you do a lot of space between words when writing by hand, it says that you value yourfreedom and do not like to fuss;

small distance between words indicates that the person does not like loneliness and sometimes can even be intrusive.

The slope of the letters:

if the handwriting is tilted to the right, it says that the person likes to make new friends and is open to new impressions and experiences;

hand writing without tilting says that person is logical and practical, and always call the mind, and not emotions;

tilt left handwriting tells about a man who likes to stand aside and work quietly; but if a person writes the right-hander with a slope to the left, it can still mean a spirit of rebellion.

Роботу виконано під керівництвом старшого викладача кафедри іноземних мов Пасічник М.В.